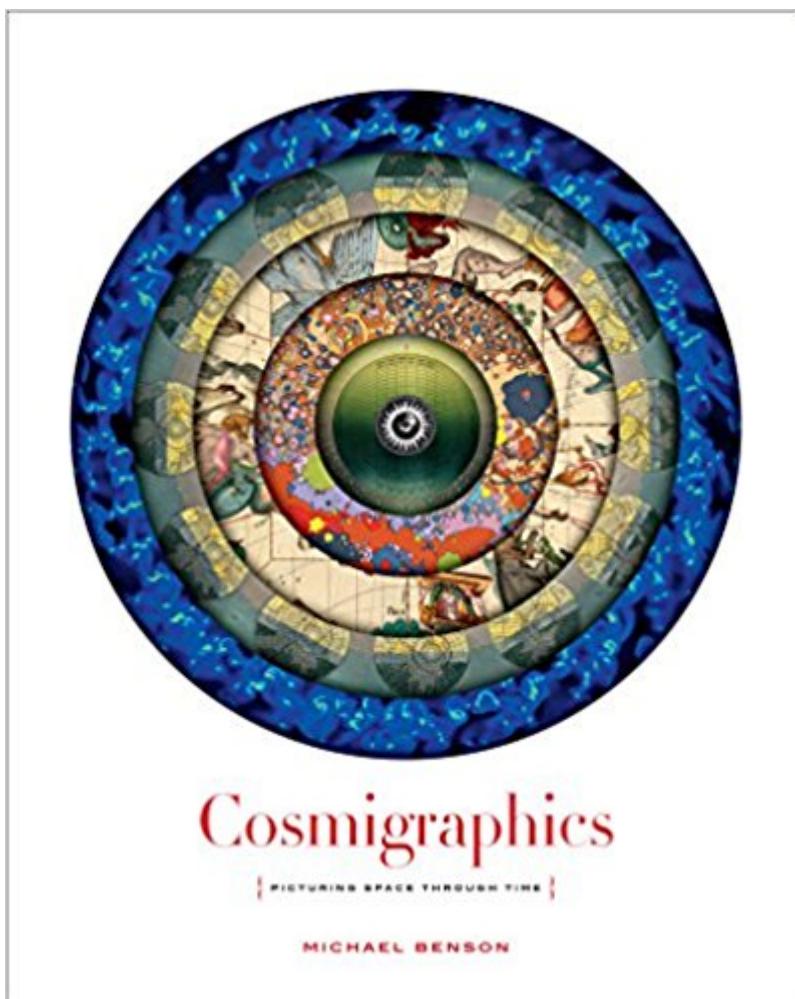


The book was found

Cosmographics



Synopsis

Michael Benson tells the thrilling story of the discovery and description of the universe in a new way. Selecting artful and profound illustrations and maps, many hidden away in the world's great science libraries and virtually unknown today, he chronicles more than 1,000 years of humanity's ever-expanding understanding of the size and shape of space itself. He shows how the invention of the telescope inspired visions of unimaginably distant places and explains why today we turn to supercomputer simulations to reveal deeper truths about space-time. *Cosmographics* explores the visual side of our greatest imaginative achievement as a species: the unveiling of a vast universe that is largely invisible to our senses. It will be a revelation to space-struck Earthlings, art lovers, and readers interested in the history of science, the visualization of information, graphic design, and mapping.

Book Information

Hardcover: 320 pages

Publisher: Harry N. Abrams; 1 edition (October 14, 2014)

Language: English

ISBN-10: 1419713876

ISBN-13: 978-1419713873

Product Dimensions: 9.5 x 1.5 x 12 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 41 customer reviews

Best Sellers Rank: #121,543 in Books (See Top 100 in Books) #101 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #157 in Books > Textbooks > Science & Mathematics > Astronomy & Astrophysics #335 in Books > Science & Math > Astronomy & Space Science > Astronomy

Customer Reviews

Michael Benson's books for Abrams include *Beyond*, *Far Out*, and *Planetfall*. A photographer, writer, and filmmaker, in the last decade he has staged a series of increasingly large-scale exhibitions of planetary landscape photography. He lives in Boston and Ljubljana, Slovenia.

What a exquisitely beautiful book! There is awesome art I have never seen before reproduced. Especially for me, these are the paintings of the cosmos from the medieval era. They stir my imagination!

This book is one of the most lavishly illustrated books I have seen. It's a history of cosmology, showing 4000 years of attempts to picture the Universe. It has illustrations mostly based in art, but also science. As the author says "starting with Myth and ending in science". One of the coolest sets is from the 16th century, by Francisco de Holanda, a student of the great Michelangelo. Stunning. It's great that the author is also showing us stuff from lesser known and recently re-discovered artists. Michael Benson is the well known Space photographer and filmmaker, including Predictions of Fire and work on The Tree of Life. Author of Beyond: Visions of the Interplanetary Probes , etc. More than just illustrations, it is also a history of cosmology. Highly recommended for either the Space or Art buff.

A very interesting book, extraordinarily well illustrated, that increases one's awareness of how far we have come in understanding the universe and cosmology. If you have a library of astronomy or history this book is a nice complement and would make a well-received gift.

one of the nicest books I've ever seen.

An excellent and graphically beautiful compendium of the changing representation of the Heavens, both literal and figurative.

This book is a comprehensive, beautifully presented look at civilizations' world-view at various points in history, with abundant illustrations in high quality printing.

Seeing the images that represent the development of mankind's view of our place in the universe is a great way to better understand the universe as a whole.

great condition, fast delivery, good quality, thank you

[Download to continue reading...](#)

Cosmographics

Contact Us

DMCA

Privacy

FAQ & Help